



+358 40 865 2239

hmpyha@gmail.com

I am a sound artist working with film, performing arts and music. I grew up in the northern Finland and Sápmi: Rovaniemi and Ivalo. In my working practice related to sound I usually focus on counterpoint, subtext, mictronalities in sound design and music, and deep listening (conscious nature of listening, a practice by Pauline Oliveros). While recording I am an open-minded explorer., and aware of my own impact. Currently I investigate underwater recording and water ecologies.

Education

Master of Arts

Aalto University, department of Film & TV

2022-2024

Film sound design and recording

Bachelor of Arts

Aalto University, department of Film & TV

2019 - 2022

Bachelor of Humanities University of Turku

2006 - 2017

Comparative literature, minor in gender studies. Exchange studies in Háskóli Íslands in Reykjavik, Iceland (Icelandic literature and language).

HETA-MARIA PYHÄJÄRVI

Sound designer, sound & performance artist



Curriculum Vitae

2026 Kaineus (TBA) / Aamu Film Company

Sound design & recording for a fiction short film, dir. August Joensalo

2026 Corpus Maris Baltici / Vedenaliset

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Sound design & recording, director for an ongoing multimedia work about underwater noise in the Baltic Sea

2025 Sparrows & Mystics / Drifts Festival

Performer (choir singing & recitation) in a performance, dir. Lotta Petronella

2025 Själo Herbarium / Kolmas Tila, Tehdas Teatteri

Performer (choir singing & recitation) in a stage play, dir. Lotta Petronella

2025 Astro TV / ELO Film School, Aalto University

Sound design & recording for a fiction short film, dir. Magdaleena Jakkila. Screened eg in iShorts Film Festival in Prague, Queer Wave: Cyprus LGBTQIA+ Film Festival, and Espoo Ciné

2024 Noidankehä / Aapa Productions, Yle Radiogalleria

Sound design, recording, composing & co-directing with Vilja Keskimäki for a documentary radio play about OCD

2024 Arcturus / ELO Film School, Aalto University

Sound design & recording for a documentary short film about mother's death & bears, MA thesis film, dir. Tuisku Lehto. Screened eg in Helsinki International Film Festival, DocPoint, and Visions du Réel.

2024 Definition of Forest / Kristiina Koskinen

Sound design for a documentary short film, dir. Kristiina Koskinen. Screened eg in Photographic Centre Nykyaika in Tampere, and Visible Evidence Conference in São Paulo.

2024 Tape / Candace Hui, Elo Film School

Sound editing, foley & main character dubbing for an animation short film, dir. Candace Hui. Winner of Next Nordic Generation Award in Haugesund Film Festival 2024.

2024 Moths / Made Film Company

Sound design, recording & co-composing for a documentary short film, dir. Lotta Petronella

2023 Laments / HAM, Art museum of Helsinki

Singer-performer in a choir of Lotta Petronella's site specific Materia Medica of Islands -opus in Helsinki Biennial

2023 Suomi on Queer / Yle Kioski

Sound recording for a TV-series, sound design for episode 6, dir. Roosa Kuosmanen

2023 The Rootless / August Joensalo

Sound design & final mixing for a documentary short film about Karelian roots, dir. August Joensalo. Screened eg in M_itä? Biennial, Fifec Montreal, Nordisk Panorama, Concorso Film Festival.

2023 In The Midst of Chaos There Was Shape / Saarlotta Virri

Sound design & recording for a documentary short film, dir. Saarlotta Virri. Screened eg in FIPADOC, Riga IFF, Zagreb Film Festival, PÖFF Tallinn Black Nights Film Festival, and Päätaloviikko in Taivalkoski

2023 Jos nyt olisi huominen / Yhteisö tanssii ry

Sound design for a dance performance about LGBTQ-themed dreams of middle school youth. Performed in Annantalo and Vuotalo, Helsinki, and City Theatre of Oulu.

2023 Ilmajuuret / Yle Radiogalleria

Sound design, recording & composing for a radio play, co-script & co-directing with Iiro Panula & Mikko Peltotupa

2023 Pakoja ja haaveita / Inland Film Company

2. boom operator in a feature film, dir. Kaisa El Ramly

2023 Hius / Fragile Ego Films

Sound design & recording for a short horror fiction film, dir. Sebastian Granskog. Screened eg in Tampere Film Festival Generation XYZ Competition

2022 Kirpilän unet / August Joensalo, Taidekoti Kirpilä

Sound design & final mixing for a video art work, dir. August Joensalo

2022 Tähtitehdas / Fragile Ego Films, Yle Draama

Sound design for a mini TV series , 6 x 3 min, dir. Susanna Karttunen

2022 Practice / Elo Film School

Sound design & recording for a short documentary film , dir. Saarlotta Virri. Screened eg in Helsinki Internatiol Film Festival, La fête du court métrage in Marseille, and DocPoint.

2021 Ihmisrihmasto / Yle Radiogalleria

Co-sound design, co-script & co-directing with Salla Hämäläinen & music composing for a radio essay about non-normative relationships.

2021 Äkkiä on ilta / Hanna Saarikoski, Forum Box

Sound design for a 7 screen video installation

2021 Katkeamaton / Yle Kioski

Sound editing & sound design for two episodes, dir. Roosa Kuosmanen

2021 Svar við bréfi Helgu / Tuomas Klaavo, Helsingin Elokuvaäänitys Oy

Sound effects editing for a feature film, supervising sound editor Tuomas Klaavo, dir. Ása Helga Hjörleifsdóttir

2019 Wolf in Slight / Ylioppilasteatteri

Co-sound design & co-composing with Lauri Ranta, dir. Taimi Nevaluoma